



## Important Dates

*May 1*

Prospectus Available  
BSA Juried Summer  
Exhibition

*May 3*

ArtLab:Multidisciplinary  
Critique  
Snowy Owl Kombucha & Tea  
1500 Clinton St., Unit 156  
7-9 pm

*May 6*

Karen Tashjian  
Opening Reception: 6-9 pm  
Wild Things.  
224 Lexington Ave..Buffalo  
4-6:30 pm

*May 27*

Upload Begins, 12:01 am.  
BSA Juried Summer  
Exhibition

*June 2*

Upload Ends, 11:59 pm .  
BSA Juried Summer  
Exhibition

*June 7*

Steve Siegel: Black & White  
Magazine:Portfolio #1 and #2"  
Opening Reception  
Phoenix@269  
269 Amherst St., Buffalo  
5-7 pm

*July 6*

BSA Summer Exhibition  
Opening Reception: 6 - 8 pm.  
Carnegie Art Center  
240 Goundry Street  
N. Tonawanda

## Our Mission

*Building on a legacy since  
1891, we embrace visual  
exploration as critical to the  
voice of our time.*



by William Altreuter

The question that informs everything the Buffalo Society of Artists undertakes is a simple one: How can we make belonging to BSA more valuable to our members? An important consideration is that we are now a not-for-profit corporation, which means, among other things, that we have a mission to uphold, and that we have a fiduciary responsibility to use our resources responsibly. Of course we must also acknowledge our traditions and our history, but most importantly we should strive to be useful to our members and to the community. Finally, it is impor-

## What is a Valuable BSA Experience?

### *President's Message*

tant that we engage in all of this with a sense of joy- art should be many things, but an arts organization, as important as our work is, should also be fun.

The structure of our Board is designed to promote our usefulness. One of the chief values BSA has always provided to its members has been the opportunity to show their work- and to promote that work. We also promote our members' shows in venues outside of BSA exhibitions, and, perhaps most importantly we support a number of educational opportunities, including studio visits and Tara Bystran's monthly ArtLab critique sessions. That's all great, and we have more that we are planning, but we want to do more.

This is what I propose: now that spring is here and the prospect of snow is substantially

diminished, let's all make a point of going to as many art openings as we can. Watch for BSA E-Flashes, mark your calendars and let's gorge on cheese cubes and wine. And then, while you are out, look for me or for other members of your BSA board and share your ideas about what would make your BSA experience more valuable. Would you like programming about building your art practice? Would you like a BSA member to come and be a guest speaker for a class or another organization? Would you like to be a guest speaker? Is there another arts organization that you think we should be collaborating with? We want your ideas, and if you don't happen to run into me, email me at [president@buffalosocietyofartists.org](mailto:president@buffalosocietyofartists.org). I promise we will consider every suggestion.

Enjoy the rest of your spring!

## From the Editor

### **BSA's New Website Will Move Us Forward; Your Participation is Crucial**

by Frani Evedon

The BSA's new website will allow us to do many things our old website couldn't. We are a unique organization with a variety of requirements in the website construction. Some of those elements are already there, and some will be developed.

But you must **Claim Your Profile** before you can have full access to the benefits of our new website. So far, two E-flashes have gone out asking you to do this. A smattering of you have responded. For those who have, you have reported little to no

problems. It is very straightforward. Of course, sometimes there are hiccups along the way, and for those, our web developer, David Cloyd, will help. There will be another E-flash going out with a deadline by which you must claim your profile or it will become inaccessible and you will need special attention to do so. Or you can copy and paste this link right now: <https://buffalosocietyofartists.org/claim-your-profile/>

Here's what you get with your profile. Exhibiting members will have full access to manipulating

what appears on your profile. You will be able to upload as many images as you like, links to your personal website, videos... in fact, your profile can become your website. Associate and student members will have limited access. Everyone's membership will allow you to access "gated" areas, such as artist opportunities and other members' addresses and phone numbers. There will be no need for the proprietary roster because, when you sign in, you'll have access to the information. We are aware that there's no (*con't on last page*)

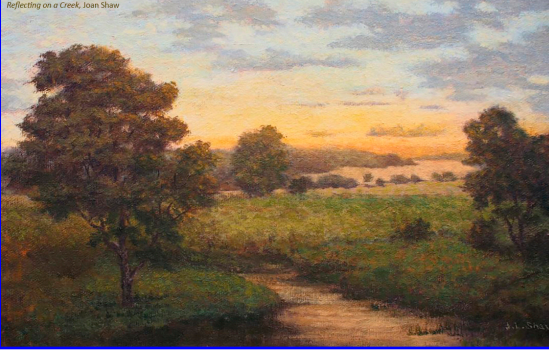
# Kudos

2023 BSA  
OPEN  
MEMBERS  
EXHIBITION



*SculpturalThreads XVII*, Barbara Murak

*Reflecting on a Creek*, Joan Shaw



Doreen Cutting, *Terrapin Rock*, mixed media on wood



Gary L. Wolfe: *Artists Block - The Plank in my Eye*, oil on canvas

**Doreen Cutting** and **Gary L. Wolfe** have work on view through May 14 in the George & Mary Bobinski Gallery at MusicalFare Theater at Daemen University, in the exhibition "Celebrating Daemen: Works from the Gerald Mead Collection." Organized in recognition of Daemen's recent milestone 75th anniversary, the exhibition consists of work by former art faculty and alumni since 1958.

Join us as we celebrate our artists for this annual exhibition event at River Art Gallery in North Tonawanda. Enjoy a large variety of styles and media in this lovely gallery.

Exhibition on view from April 22-May 20.

Artists' reception was Friday, April 28th, 4-7 pm.

View the exhibiton online at [bsacalls.com](http://bsacalls.com).

River Art Gallery & Gifts, 83 Webster St., N.

Tonawanda

[riverartgalleryandgifts.com](http://riverartgalleryandgifts.com)



*Two Woman Show*, featuring BSA Exhibiting Artist **Karen Tashjian's** oil on canvas paintings will show her work with jeweler Dana Stetson at Wild Things. The show opens with an artists' reception on May 6th from 4-6:30 pm. Karen's work will be on view through May 31st.

Wild Things

224 Lexington Ave., Buffalo

716.882.3324

<https://www.facebook.com/wildthingsbuffalo/>



acrylics on hot-pressed Arches watercolor paper

**Steven Peet** is in Kyoto, Japan on a two month residency. He's trying to paint pictures that capture the place in a way that's not touristy. He says, "In the work, I want to blur the sense of time and play with pictorial space and perspective; I want to create more formal compositions that set up opportunities for narrative interpretation." He lives in a charming traditional house with tatami mats and a squatty potty, and his studio space has large windows that open onto a neighborhood and garden. He hopes his acrylics on hot-pressed Arches watercolor paper will be portable.

# Kudos



*The End of Imagination, acrylic*

**Joan Fitzgerald's** poem, "Procession," has been selected for inclusion in the anthology *This Light Called Darkness*. The poem was originally published in *The Raven Chronicles*. The anthology is a gathering of poetry, story, essay and art.

Joan's exhibition of her recent work will be on view at Art Dialogue until May 19. She also has a painting in the "Modern Exhibition" at the Artists Group Gallery.

One and Five Linwood Avenue, Buffalo, NY.



*Reverie, oil, cold wax on board*

**Jane Foley Ferraro's** most recent collection of atmospheric paintings will be on view at Meibohm Fine Arts. The exhibition opened with an artist's reception Friday, April 28 from 6-9 pm..

"Poetics of Place" expands on the artist's mastery of oil, cold wax, and acrylic in capturing personal moments of serenity in nature.

For more information, go to <https://buffalosocietyofartists.org/event/jane-foley-ferraro-poetics-of-place-at-meibohm-fine-arts/>

Preview the exhibition at [meibohmfinearts.com](http://meibohmfinearts.com).

478 Main Street East Aurora, New York Face masks are optional.

Your consideration of others is appreciated when visiting the gallery.



*On Main Street, photograph*

**Steve Siegel** will open *Black & White Magazine - Portfolio #1* and #2 with a reception on Wednesday, June 7, 2023 at The Phoenix @269.

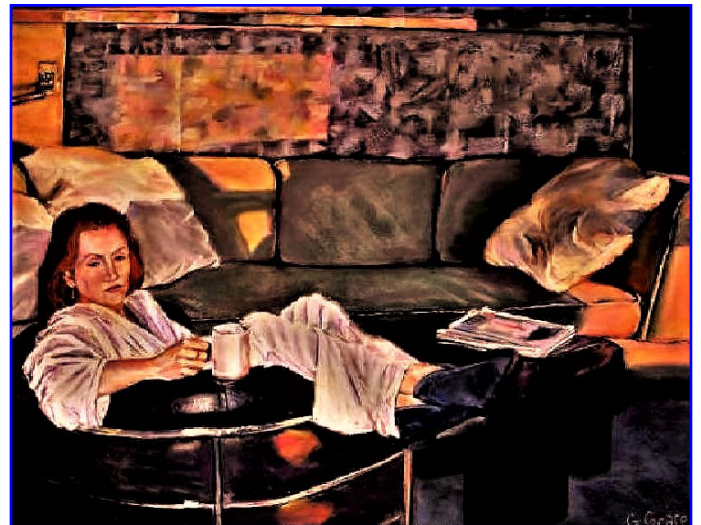
The exhibition features photographs from two award winning portfolios published in two successive years in *Black and White Magazine's* International Portfolio Competition.

Reception: Wednesday, June 7th, 5-7 pm.

The Phoenix @269

269 Amherst St.

<https://www.facebook.com/thephoenixat269>



*Watching the Sunrise, pastel*

**George Grace** will be releasing his fourth collection of poetry, *A Hastening Countdown from Infinity* in late April. This year, his book, *Steeling America: A Poetic Memoir of Lackawanna's Bethlehem Steel Plant* became a semi-finalist in the Winning Writers international competition for poetic memoirs (out of almost 3000 entries). Sales of this book have been steady from the Steel Plant Museum in South Buffalo, which also has about a dozen of his artworks in its collection.

He also won the Best of Show for his pastel *Watching the Sunrise* in the Fine Arts League's Spring Exhibition at the Keenan Art Center in March, his second of three in the past year.

He is currently engaged in a project to put four of his previously-stage plays into a collection for publication, most likely before July of this year.

# Kudos



*Mixed Messages: Paintings and Prints* by **Michael Morgulis** will be on view at The Phoenix @269 through June 4th.

269 Amherst St., Buffalo  
<https://www.facebook.com/thephoenixat269/>  
716.259.9271  
Check location for hours.



*Waiting*, collage and liquid charcoal

**Joyce Hill** - *Tell Me What You See: Collage and Charcoal Interpretations* includes new works executed using collage and liquid charcoal. The exhibit will be on view at Art Dialogue Gallery and was curated by gallery director, Donald J. Siuta.

Hill's mixed media paintings are created using texture, found objects, photo transfers, spray paints and inks. She uses her images of the street, figures, text, and poetry in the compositions to help convey her feelings to the viewer.

The exhibit will be on view from May 26 through July 28, 2023  
Artist Reception: Saturday, June 3, 2023 from noon to 1:30pm.

For information about this event call Art Dialogue Gallery at 716.885.2251 or visit [www.artdialoguegallery.com](http://www.artdialoguegallery.com).



**Jeanne Gugino** will exhibit *At Play*, acrylic on watercolor paper on cradle board (above) at the Allen House in West Newton, MA.

On view April 23 through May, 2023.

April 12th to May 27th 2023

Opening reception Friday  
April 14th 6-8pm  
Art's Cafe open: Wed to Fri 9am - 8pm, Open Sat 9am - 4pm

Plein Air Paintings of Emery Park by  
**Jennifer Koury and Peggy Walker** at the Art's Cafe Springville, NY  
5 E. Main St



Hunt Gallery celebrates its one-year anniversary with *Sticks & Stones*, featuring BSA exhibiting artists **J. Tim Raymond** and **Dianne Baker** along with Madeline Bartley. These artists' focus deal with environmental concerns and have been selected to celebrate Earth Day.

Opening reception was April 21st. Exhibition on view through June 3

Hunt Gallery (Brisbane Building)  
403 Main Street, Suite 105, Washington St. Entrance, Buffalo  
<https://huntartgallery.com/> Check website for details.

## BSA's New Website (con't from first page)

current roster now. We're working on it. One of the problems is that over 90 members didn't pay their dues until well after January 15<sup>th</sup> and we're trying to find out who they are. This new membership process should eliminate this problem.

Once you claim your profile, you will get automatic renewal notices so you can renew your membership online immediately. You can also opt in for automatic renewal and you won't have to think about deadlines. We are encouraging you to renew online and not send a check. Renewing online will be immediate and this will make life easier for everyone concerned. (Note: We know that there are a few members without computers and we will continue to send them information through the mail.)

Other website features include (or are in construction)

- All exhibitions will continue to be accessible online
- Upload for exhibitions will be available
- A user-friendly calendar that, when the date is clicked,

will take you to the event description

- A search function
- A variety of ways to donate to BSA
- Apply for Exhibiting Artist designation
- A secure connection to Mailchimp, allowing notices to go out more efficiently
- Add functionality to allow Exhibiting members to create events on their behalf for display on their profiles and the BSA calendar
- A "cart" which will allow you to buy multiple products, such as membership, donations, and merchandise (when available)

Be aware that everyone must claim their profiles and we must reach a critical mass before many of the "gated" areas become available. Go to this link to claim your profile: <https://buffalosocietyofartists.org/claim-your-profile/>

Suggestions? Email me at [femapples@yahoo.com](mailto:femapples@yahoo.com)

## A Word About the Newsletter

I hope you are enjoying the newsletter. I have certainly enjoyed creating it for you for about 6-1/2 years and I intend to continue doing so.

Soon, the format will change. It will no longer be in pdf format. Instead, it will appear in your email with links to the events, achievements and other news items. Why are we changing it? Because when the newsletter comes to you as a pdf, the website addresses that are contained within each item are not clickable. You have to copy and paste them into your browser. That can be cumbersome. This new way will allow you to just click on the link and you'll be magically transported to the full news item on our website wherein you'll find more clickable information. Plus, this will encourage you to use our new website and peruse all of the features it has.

Right now, I'm learning how to recreate the newsletter, so the next issue may look just like this one. It depends on how quickly I can become proficient with the new process. But, be prepared because the format will change.

If you are one of our members without a computer, we'll figure out a way to get the news to you.

Questions? Email [femapples@yahoo.com](mailto:femapples@yahoo.com)

## A Letter from BSA's New Director of Community Engagement

Dear Buffalo Society of Artists members,

My name is Julia Skop, and as of April 13, 2023, I took over the position of Director of Community Engagement from Danille Saeva. Danielle has moved on to full-time position at Locust Street Art School, and on behalf of BSA, I would like to thank her for her service, and for her full support in my transition. I wish her well in her new position.

The Director of Community Engagement is BSA's first paid employee position, and is tasked with securing funding for our organization as well as increasing membership, with a particular emphasis on younger and diverse members.

My office is located within the Hunt Gallery art complex, which generously provides exhibition opportunities for BSA artists, regional artists as well as offering studio space for four residences (12 artists per year) to emergent artists. I encourage all of our members to visit the Gallery, to participate in its exciting outreach program and to meet the artist residents. If you are interested in mentorship opportunities, please contact me or Christina Buscarino, Hunt Gallery Manager.

I am looking forward to meeting you and discussing how we can support each other as artists, and how we can increase our community's awareness of the benefits of BSA membership, thereby ensuring the enduring, relevant legacy of the BSA.

Thank you so much for the opportunity to advance the goals of our venerable organization.

Julia Skop  
[communityengagement@buffalosocietyofartists.org](mailto:communityengagement@buffalosocietyofartists.org)  
Mondays and Wednesdays: 9 am to 5 pm  
By Appointment  
Hunt Gallery  
Brisbane Building  
403 Main Street, Suite 105  
Buffalo



The Downtown Springville Art Crawl is Saturday, June 3rd.

Submissions are being accepted for the juried art show and proposals for art installations. They are also looking for artists who would be interested in setting up demonstrations.

If you would like to apply, go to <https://buffalosocietyofartists.org/category/artist-opportunities/>



**Donna Jordan Dusel** was the juror for the 36th Annual Storrs All High Photo Show at the Kenan Center in Lockport. The show ran from April 2 - 30.