



**Important Dates**

*August 25*

Brink of Time

Deanna Weinholtz Opening

Reception: 5-7 pm.

Buffalo & Erie County Botanical Gardens Arcangel Gallery

*September 5*

New Exhibiting Member application begins on [bsacall.com](http://bsacall.com) (ends October 1st)

*September 6 & 7*

Deliver accepted work for 127th Catalogue Exhibition to Springville Center for the Arts Harold L. Olmsted Gallery 37 North Buffalo St., Springville,

*September 7*

Conduits of Light and Form: New and Recent Works by Lawrence Kinney and Ginny O'Brien

Opening Reception: 2-4 Carnegie Art Center

*September 8*

Trilogies XXXIV - The Work of Three Artists. Frani Evedon, Cindi O'Mara and Damon Platek

Opening Reception: 7-9:30 Artists Group Gallery 1 Linwood Avenue, Buffalo

*September 10*

BSA End of Summer Party The McKendry's House 5545 Truscott Terrace, Lakeview

*September 14*

BSA 127th Catalogue Exhibition Opening Reception: 6 - 8 pm. Springville Center for the Arts Harold L. Olmsted Gallery

*The above events are just a few of the many activities in the works for BSA.*

*Go to [BSA Website](http://BSA Website) for a complete list of everything going on!*



by William Altreuter

The BSA's recent reception for our new Exhibiting Members got me thinking. Because of Covid we hadn't been able to have the traditional event so this year we welcomed three year's worth of artists. This meant that we had a larger group than in years past, and that was a happy feature. As I circulated through the room, admiring the work and congratulating the artists I considered

**BSA's Proud & Joyful Community Needs Us All**

**President's Message**

the things that make the Buffalo Society of Artists different from the other arts organizations that I have been involved with over my career.

Of course, the chief difference is that BSA is selective. Whenever I go to one of our shows, or an opening for one of our artists I am knocked out by the quality of the work on display. This is no accident. Our Exhibiting Members acquire that status by way of a rigorous jurying process. BSA artists are the cream of the Western New York arts scene.

The other thing that impresses me is the feeling of community we have as an organization. Our members are proud to be mem-

bers, and happy to see each other at our events. Because of this our events exude a happy vibe. Everyone is glad to see everyone else.

Here's where I am going with this: all of these positive things about the Buffalo Society of Artists exist because our members make them happen. Our exhibitions, our studio visits and other programing – literally everything we do happens because the BSA board - and particularly our committees - do the work to make this all happen. It is critical for the health of the organization that our members volunteer to do the pleasant and necessary work to make it all hap- (con't on page 3)

**Claim Your Profile!**

We're coming to the deadline for you to claim your profile. Among other benefits, you will receive notices about membership renewal and be able to renew online.

**Deadline is September 30th.**

It's easy! Click [Claim Your Profile](#) to get started.

**End of the Summer Party**

Save the Date!  
Sunday, September 10th

John and Shelly McKendry are opening their house once again to host our annual summer party.

Watch for an E-Flash on Tuesday, August 22 with specifics.

The McKendry's House  
5545 Truscott Terrace, Lakeview



**New Exhibiting Member Application Date Approaching**

Are you an associate member who is an artist? Get ready to apply for exhibiting status.

Do you know someone who would like to become an exhibiting member? Let that artist know the time is almost here!

The prospectus and application for exhibiting membership will be available either through our website or through bsacalls from September 5 - October 1st. Look for more information very soon.



# Kudos



**Deanna Weinholtz** will open *Brink of Time* at the Buffalo and Erie County Botanical Gardens Arcangel Gallery with a reception on August 25th from 5-7 pm.

Her collection of her seascapes, landscapes and abstracts will be on view August 23 - October 15.

Meet and Greets: August 31 and October 12 from 11:00am - 2:00pm both days.

[buffalogardens.com](http://buffalogardens.com)  
[BSA Website](#)



**Frani Evedon, Cindi O'Mara** and Damon Piatek will open *Trilogies XXXIV: The Work of Three Artists* at Artists Group Gallery on Friday, September 8th with a reception from 7:30 - 9 pm.

Both Cindi and Frani will include new work in this exhibition which will be on view until October 6th.

For more information and gallery hours, contact Director Don Siuta at WNYAG or go to the [BSA Website](#)



Renée, pastel

**Andrea Tasevski** received the Rochester Art Supply Award for *Renée* at the Pastel Society of Western New York's The Art of Light and Color show at the Kenan Center.

She also won a Dick Blick award for *Streets of Siena* at the 9th Annual Adirondack National Pastel Exhibition at the LARAC Mountain Gallery in Glens Falls, NY.

See *Renée* on our [BSA Website](#).



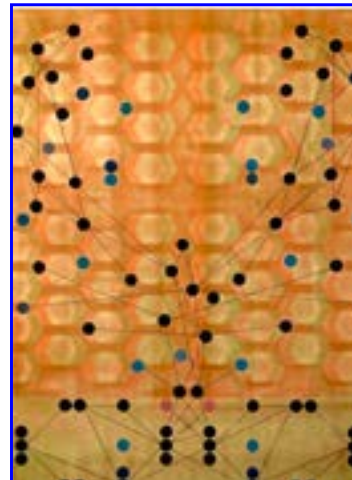
**Conduits of Light and Form: New and Recent Works by Lawrence Kinney and Ginny O'Brien** opens at the Carnegie Art Center with a reception on September 7 from 6-8 pm.

Exhibition on View: September 1-30, 2023  
Artist Talks: Saturday, September 16th at 1:00 p.m.

Carnegie Art Center  
More information, go to [BSA Website](#)

**Joshua Nickerson's** solo show, *Retroactive Continuity*, opens at Buffalo Art Movement with a reception of his large-scale work on Friday, September 15th from 5-10 pm.

The exhibition will be on view through September 29th. [BSA Website](#) for more information.



*The Two Body Problem*, ink on paper

**Paul Rybarczyk's** exhibition of paintings specializing in the male figure will open on Friday, September 15th with a reception from 5-10 pm at Buffalo Art Movement (BAM).

The exhibition will be on view through September 29, 2023

More information, go to [BSA Website](#).  
[www.artworkbypaul.com](http://www.artworkbypaul.com)



*Lon 2*

# Kudos



*Waterworks IV*, mixed media and found objects

A solo exhibition of new work by **Gerald Mead** titled *Gerald Mead: The Artist and The Collector* will open September 8, 6 - 9 pm at Meibohm Fine Arts in East Aurora and remain on view through October 7.

A concurrent exhibition will feature works from Gerald's art collection by Charles Burchfield, Alex Fournier, Walter Prochownik, Agnes Robertson and others paired with works by those artists in the gallery's inventory.

See this event at [BSA Website](#).

Three of Gerald's works were also exhibited in the curated exhibition *Flamingotastic* at El Museo Gallery in Buffalo from June 9 to July 22. <https://buffalosocietyofartists.org/event/gerald-mead-the-artists-and-collector-will-open-at-meibohm-in-september/>

Another opportunity to see the exhibitions is a gallery visit/tour with the artist on September 9, 1-3 pm at Meibohm.

For this event, go to [BSA Website](#).



*Venice*, Alex Jean Fournier, oil on canvas on board

**Sara Baker Michalak** opened her exhibition of collages *The Real Ethereal World* on July 15th at the Peg Bothner Gallery. This show is presented by the Tri-County Arts Council in Olean and will be on view through August 26.

Read more at [BSA Website](#).



*Good Hope Picnic Grounds*, photograph

**Dennis Stierer's** photograph, *Good Hope Picnic Grounds* from his project *ByPassed America*, was chosen for the exhibit *Forgotten*.

The exhibit was juried by Paula Tognarelli at the SE CENTER for Photography, 116 East Broad St. in Greenville, SC.

The exhibit will be on view in the main gallery from 9/1 - 9/30/2023.

See this photograph at [BSA Website](#).



Beth Pedersen, *4477(Quince)*, oil on gesso



Coni Minneci, *Her Cloudy Liquid Result #1*, oil paint o gessoed Kevlar, found objects

*Women, Art & Technology: Works by Caitlin Cass, Coni Minneci & Beth Pedersen* opened at the Kenan House Art Gallery on July 30.

An Evening with the Artists and Curator

On Thursday evening, August 10, BSA members and friends enjoyed refreshments and talks by Dr. Gerald Mead, Coni Minneci and Beth Pedersen about the works in the exhibition. See this on our [BSA Website](#).

## Joyful Community

(cont. from page 1)

pen. All of our committee chairs need help, and I am encouraging anyone reading this who is not presently on one of our standing committees to volunteer to join one. It's a small ask for you, who feel the deep reservoir of affection for the group that I know you harbor to help keep the group strong and vibrant. The more people who participate, the lighter the load, and the more everyone will get out of their membership.

In case you aren't aware, our current committee structure is as follows: [Communications](#), the outward face of the group, chaired by Nancy Sauders; [Education](#), a natural for a significant portion of our membership, Nancy Marinari, chair; [Exhibitions](#), possibly where the soul of BSA resides, Amy Hansen Dietrick, chair; [Membership](#), a vital BSA function; [Resource Development](#), Carima El-Behairy chair, an area where many of you have experience and expertise; [Video Archive Project](#), Beth Pedersen's brilliant contribution to the preservation of BSA's heritage. All of these committee chairs are delightful to work with and all of them should be getting more help from our members. Consider where you can be of help, where you'd enjoy contributing, and sign up.

# Kudos



Round About 2, silk collagraph and carborundum monoprint

**Catherine Shuman Miller's** silk collagraph and carborundum monoprint, *Round About 2*, was juried into the Prince Street Gallery's 15th Annual Juried Show in New York City. She is one of 36 artist juried into the show.

Jurors were Flavia Bacarella, Larry Groff, and Gina Werfel.

Exhibition runs through August 19th. 547 West 27th Street, Suite 504, NYC  
See this post on [BSA Website](#).



In Flanders Field, watercolor

*Sally's Eighty: Retrospective and Recent Watercolors* by **Sally Treanor** will be on view at The Phoenix at 269 from September 6 – October 28. Artist's Reception: September 20, 5-7 pm, For exact exhibition hours go to [BSA Website](#).

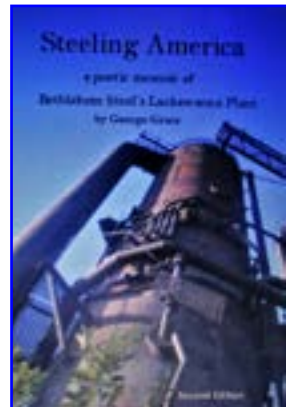
**Jane Foley Ferraro** was awarded third place abstract for her painting *Echoes Softly Pace* (above) in the June Bold Brush Painting Competition sponsored by FASO (Fine Art Studio Online) and judged by Kyle Stuckey. See it on our [BSA Website](#).



Through the Rain-Blurred Windshield, pastel

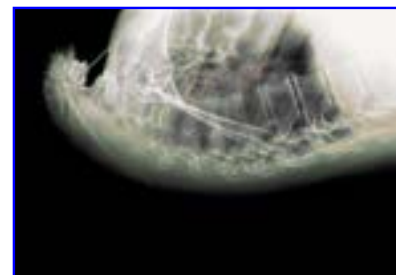
**George Grace** won awards in three of the past four exhibitions: two Best of Shows in the Fine Arts League for *Blast Furnaces Under a Shrouded Moon* and *Watching the Sunrise*, and Second Place in the Pastel Society of Western New York exhibition at the Kenan Center for *Through the Rain-Blurred Windshield*.

He also published his fourth collection of poetry, a 202-page opus, *A Hastening Countdown from Infinity* (LitGarden Press), available through Amazon and directly from the author. His third collection, *Stealing America: A Poetic Memoir of Lackawanna's Bethlehem Steel* was a semifinalist in the Winning Writers International Poetic Memoir Competition. See more of George's work at [BSA Website](#).



Associate BSA member and Hunt resident **Bree Williams** (above) won the Bruce Adams Extemporal Prize for artists under 30. It's considered to be second place overall. Associate

member and Hunt Gallery Manager **Christina Buscarino** and Exhibiting member **Frani Evedon** won Honorable Mentions. Winners were determined by staff jurors in a blind tiered ranking. There were 207 entries in the 49th Annual Hallwalls Show this year. See this post on our [BSA Website](#).



(left) Vessel, pigment print on transparency film, backlit LED (LEDs prevented an on site photograph of Frani Evedon with her work)



(above) Christina Buscarino, winning photograph, upper left.

# BSA is Everywhere!

## Annual Garden Walk Paint Out a Success Despite Rain

The ever popular BSA Garden Walk Paint Out was held at the Vermont Triangle Community Garden at 17th and Vermont Streets. Typically scheduled for Saturday, July 29th Sunday, July 30, Saturday was rained out this year. However, Education Chair Nancy Mariani and 4 BSA helpers guided a constant stream of painters of all ages on Sunday from 9:30 - 4:00.

See more photos at [BSA Website](#).



**Dr. Gerald Mead** presented a talk by **Coni Minneci** and **Beth Pedersen** in An Evening with the Artists and Curator at the Kenan Gallery House on Thursday, August 10th.

The two artists discussed their works in Women, Art & Technology: Works by Caitlin Cass, Coni Minneci & Beth Pedersen.

The exhibition will be on view through September 1st. Check [Gallery](#) for exact hours.



Coni Minneci (above), Beth Pedersen (below)



## Two BSA Artists Open Their Studios, Give Talks and Demos

On July 1, Exhibiting member **Judy Hodge** opened her studio and discussed her process and inspiration for her heavy body acrylics with a focus on large, semi-abstracted landscapes. There were lots of questions followed by lively open-forum conversation. Judy also shared some of her small, water and ink pieces. "I paint these to force a change in my perspective, to stay loose."

On August 5, Exhibiting member **Diane Bond** opened her studio vto a full house a full house. Diane's presentation included an historical perspective of her process and inspiration for her handmade books and paper. After a refreshment break, Diane demonstrated how she makes her paste papers.

Next up: **Gary L. Wolfe**, September 30th from 2-4 pm. at the Niagara Arts & Cultural Center (NACC).

If you would like to open your studio, contact Nancy Mariani at [education@buffaloacoietyofartists.org](mailto:education@buffaloacoietyofartists.org).



Judy Hodge discusses her work.



Diane Bond demonstrates her paste paper technique.

## BSA Celebrates 3 Years of New Exhibiting Members at The Phoenix@269

Every year, BSA has a party to celebrate our new Exhibiting members. But, in 2020, the pandemic prevented us from introducing them to you. So this year we are celebrating all new Exhibiting members for the past 3 years with an exhibition at The Phoenix@269.

On Tuesday, August 8th, the exhibition opened with 16 of 26 celebrants participating with one work and an artist statement hanging beside it.

For more information and complete list of new Exhibiting members go to [BSA Website](#). Note: New Exhibiting Member application is coming up very soon! The prospectus will be available on [bsacalls.com](#) in early September.



New Exhibiting members **Mike O.** with **Laura Valkwitch**, upper left. New Exhibiting members **Laura Minor** and **Kari Achatz** with longtime Exhibiting member **Cindi O'Mara**, upper right.



New Exhibiting member **Mary Begley** with Associate member **Dana Hatchett**, lower left. New Exhibiting member **J. Tim Raymond** with Nancy Sheridan Siegel, lower right.



## BSA Says Goodbye to Robert Freeland

by Gerald Mead, first published on Facebook, 8/2/23

In memory of WNY artist Robert Freeland (1931-2023) who passed away last month. He was an exhibiting member of the Buffalo Society of Artists and a founding member/longtime volunteer of the Western New York Artists Group.

Here from my collection is his collage titled "The Banality of Evil #34" from 2000, previously in the collection of the late Annette Cravens.

Portrait of the artist by David Moog.



## BSA Well-Represented at Hallwalls Popular Fundraiser

Out of 36 artists participating in Hallwalls' Midsummer Night's Draw Live Drawing Rally & Online Silent Auction on July 28th, six were BSA artists. They were Tara Bystran, Barbara Hart, Erin Long, Bill Maggio, Gerald Mead, and Gary L. Wolfe. This always well-attended twice a year event saw many BSA members and friends there to cheer on the participants.

Tara Bystran



Gerald Mead



Barbara Hart

## Call for Art



## Call for Art



Administered by the Buffalo Institute for Contemporary Art, the Generator Fund is meant to support artistic activity outside of the studio, to encourage collaboration, and to foster new connections and institutions among artists in Buffalo, Niagara Falls, and the suburban and rural areas that surround us.

Two grants are available. Go to [BSA Website](#) for more information.

UBMD Orthopedic Surgery Center and Medical Building (UBMDOSM) will be a 163,200 sq. ft. 2-story surgery center and medical office building located in Amherst, NY. This building is an exciting, unique addition to Western New York because it will provide patients with a continuum of care in one location. Potential tenants include an Ambulatory Surgery, General Surgery, Orthopedics, Physical Therapy, Concussion Care, Imaging Services, and Lab Services.

Interested? Go to [BSA Website](#) for more information.



The BSA Video Archive Project is proud to present **Phyllis Thompson** in our latest video. Click on this [LINK](#) to hear Phyllis talk about her work and see her in her studio.

Our Mission  
Building on a legacy since 1891, we embrace visual exploration as critical to the voice of our time.