



BSA Board Works to Make Organization Valuable to You

President's Message

members discussing our organization.

What can the Buffalo Society of Artists do to make the group more valuable to our members?

In fact, if you haven't already received it you should shortly be getting a survey that is designed to inform the Board on this existential issue, and I hope everyone reading this returns it. Your Board will be spending a lot of time discussing the responses, and working to make the BSA more valuable for you. That said, at our last meeting an interesting fact came to light that I want to share.

The work of the group is con-

ducted by our committees, and especially our committee chairs. Very quietly our Publicity Committee Chair, Nancy Sanders, announced that her work promoting our artists on social media has developed a substantial following. Every morning Nancy scours the internet looking for news about our artists including upcoming shows and exhibits, awards, and announcements and shares her findings on Facebook and Instagram. She's done some research comparing BSA's following on these two platforms with other, similar local arts not-for-profits and discovered that BSA has *(con't on next page)*

by William Altreuter

I think the first time I heard the question was at the first jurying for Exhibiting Members shortly after I joined the BSA board. Shortly after that I realized that I was hearing the question at nearly every board meeting, and then it dawned on me that it was the core question that was in the background at every BSA event, every BSA committee meeting, and every time there were BSA

Important Dates

February 10

Known, Imagined, Experienced at The COMMA
Opening reception: 12-5 pm
17 Elm St., E. Aurora

February 15 & 25

Artist Tours

Art in Craft Media
Burchfield Penney
2 pm. & 6 pm.

February 17

New Exhibiting Members Party
Artists Group Gallery
One Linwood Avenue, Buffalo
11 am - 2 pm

February 28

Tami Fuller's Ebru Marbling
Class
WNY Book Arts Center
6-8:30 pm

February 29

A Symphony of Light & Color
Closing Reception: 6:30 pm
Fox Run Orchard Park

The above events are just a few of the many activities in the works for BSA.

Go to BSA Website for a complete list of everything going on!

Important Membership News: If You Have NOT Renewed, Please Read Below

Frani Evedon, Membership Chair

As the BSA Membership Chair, I am reaching out to those members of our organization that have not yet paid their 2024 membership dues.

Each and every one of your voices is of great value to the Buffalo Society of Artists. But more importantly, we want to make sure that the BSA is of great value to each and every one of you. Our partnership with Hunt Gallery, the creation of new educational programs, and the scheduling of social events are designed to spark camaraderie and creativity among our members, and we're aware of numerous artist commissions that have been received by clients who found them through their BSA website profiles.

BSA profiles with expired memberships are automatically hidden from the directories, but they are still there, accessible, and easily recoverable. Here's how to get your profile back up and available to the public.

Login to your account at <https://buffalosocietyofartists.org/my-account/>.

Once you're logged in, you will see an orange button that says "RENEW MY BSA MEMBERSHIP." Click it and select your membership level for either a one-year renewal or an annual subscription auto-renewal, then click the "SIGN UP NOW" button.

View your cart and proceed to checkout.

Once you've renewed your membership, your profile will once again be active in the appropriate online directory.

Deadline Extension Approaching: February 10th

We are absolutely determined that there will be a roster available to all BSA members by the middle of February. Therefore, we are asking that you renew your membership by February 10th to be included in the roster.

If you have NOT already claimed your profile, are unsure whether you have claimed your profile, or have any other issues with logging in or renewing your membership, please write me back at memberships@buffalosocietyofartists.org and we will personally attend to your needs.

Meet Our New Community Engagement Director



Photo: Sara Heidinger

Meet Natalie Brown, BSA's Director of Community Engagement.

Natalie recently worked as Program Coordinator for the Carnegie Art Center and was the director of Grants and Programming for ASI. She is currently the co-owner, along with Parrish Gibbons Herzog, of Plak Art Plus in North Tonawanda.

Natalie also owns Project 308 Gallery in North Tonawanda. *Visit Buffalo/Niagara* had this to say about the space: "Project 308 Gallery is a symbol of true transformation and student motivation...[Its] mission is to engage those who appreciate the arts, no matter their background, collaborate with local artists and students, and activate a renewed enthusiasm for art in the community."

"I am thrilled to join the BSA team and assist with their exciting new endeavors," says Brown. "I look forward to working with the BSA Board to enhance their programming and expand their membership to represent all of Buffalo."

Sounds like a perfect match for BSA. We look forward to working with Natalie on the many projects the Buffalo Society of Artists has planned and much more to come!

<https://www.plakartplus.com/>
<https://www.facebook.com/Project308Gallery/>

BSA's Value to You

(con't from previous page) a base of followers that is far more substantial than our peer groups- in some instances thousands more. That's a fantastic thing, and it is absolutely something that makes BSA more valuable to our members. It means that your work is out there, being seen and being promoted.

I'd like to suggest two things: first, when you see Nancy- and you will see her, because she's always at our events, doing her job - thank her for her outstanding work. And second, help her out. If you have news you want to share, let her know about it. Send her an email and a credited jpg at publicity@buffalosocietyofartists.org.

BSA Education Committee Special Event is a Resounding Success

Nancy Mariani Arranges 5 Studio Visits at Tri-Main

Studio visits by BSA members have long been a staple every year, and this year will be no exception. But Education Chair Nancy Mariani wanted 2024 to start out with a bang. On Saturday, January 27th, 5 BSA Exhibiting members opened their studios in the Tri-Main Center for a 15-20 minute presentation each culminating in a viewing of *Evolving Memories*, BSA Exhibiting member Phyllis Thompson's 50 year retrospective in the gallery. Nineteen people signed up, and with Nancy and the committee members, the visitors totalled 30 divided into 2 groups. Refreshments and energizing conversation made for a wonderful social gathering to end the day.

Participating BSA artists were Linda Toomey, Dennis Bertram, Kathleen Sherin, Elizabeth Leader, and Deborah Stewart.

All photos by Morgan Mansfield except where indicated.



Linda Toomey



Linda Toomey discusses her vision as Dana Hatchett and others look on.



Elizabeth Leader



Deborah Stewart



Kathleen Sherin

The 2024 BSA Board of Directors

William Altreuter	President
Steve Siegel	Vice President
Joe Ackerman	Treasurer
Morgan Mansfield	Recording Secretary
Karla Levi	Corresponding Secretary
Michael Cancilla	At Large
Conner Chadderdon	At Large
Amy Hansen Dietrick	Exhibitor Chair
Frani Evedon	Membership Chair
Nancy Clarke Mariani	Education Chair
Catherine Shuman Miller	At Large
J. Tim Raymond	Resource & Development Chair
Nancy Sanders	Publicity Chair
Laura Valkwitch	Nominations Chair

BSA Social Media Followers Top Other Arts Groups

Nancy Sanders, Publicity Chair, spends every morning posting BSA events and accomplishments on social media. After a discussion at the most recent board meeting, Nancy decided to take a snapshot of the stats for followers on Facebook and Instagram. She says, "One thing to note is that anything we post on the Hunt Gallery artists or events gets a much wider audience than their social media. Admittedly, we should certainly grow Instagram followers but our reach on Facebook tops everyone else."

Below is a snapshot of our stats for January 19th.

	Facebook	Instagram
BSA	6,000	1,371
Hunt Art Gallery	538	1,306
BAM!	1,400	3,502
CEPA	4,700	3,592
Castellani	2,700	3,075
Locust Street Art	2,700	2,159
Carnegie	3,000	1,780

New Exhibiting Member Party Returns on February 17th **And You're Invited!**

On Saturday, February 17th, from 11 am-2 pm, BSA will celebrate our new Exhibiting members at Artists Group Gallery, One Linwood Avenue, Buffalo. Six of the 10 artists who were juried in last fall will be presenting a selection of their work by PowerPoint.

This joyful event is back after a 3-year hiatus because of COVID restrictions. Presenting artists will discuss their work for about 10 minutes each and take questions from the audience.

Please email Frani Evedon at femapples9@gmail.com by February 12th to RSVP with the number of people attending. This is a catered celebration so we need to know how many people will attend.

Presenting Artists:

Cole Pawlowski
 Conner Chadderdon
 Ann Peterson
 Dana Hatchett
 Laike Palermo
 Joseph Grice

(Unable to attend but congratulations anyway! Tami Fuller, Sarah Field Sonnenberg, Michael Mulley, Sadhna Gupta)

Here's a taste of what you'll see:



Undercurrent, archival pigment print, Ann Peterson



Duality of Man, oil on canvas, Conner Chadderdon



Dennis Bertram



Morgan Mansfield prepares to shoot video

photo by N. Mariani

COMMA Fine Art will open *Known, Imagined, Experienced: an Ode to Sense of Place* as its third thematic group show.

Known, Imagined, Experienced will open with a daytime reception on Saturday, February 10, 12-5 pm. A closing reception will be held from 12-3pm on Friday, March 15.

Forums, Guest Gallerists and Artist Talks will be announced and published on www.thecommafineart.com in the coming weeks. Follow The COMMA on Instagram and Facebook for updates and events.

19 BSA Artists make up 38 artists in the exhibition:

Joseph Grice
 Michael A. Cancilla
 John Hafey
 James Sedwick
 Michael Morgulis
 Dennis Bertram
 Karen Foegen
 Lee Williams
 Janet L. Ide
 Robert Schulman
 Susan M. Miller
 Deborah R Hill
 Christina Paul
 Tami Fuller
 Mary Joy Murphy
 Ginny O'Brien
 Pat Pendleton
 Cecilia Farrell
 Audrey Dowling



Crucible of Creation, unique inkjet on cutout pvc, Charles Clough (friend of BSA)

Pause, Breathe, Engage.

The COMMA, one of WNY's newest galleries is making waves.

by Judy Hodge

Curators Christina Paul, Tami Fuller and Liz Birardi are delivering an inclusive public dialogue designed to bring quality art to more people. Their credo, found on their website, says, "...we do not sit in judgment of the type of art or the credentials of the artist. We invite work that shows refinement and discipline...Our goal, above all, is to create a quality show that invites conversation and contemplation..."

My recent experiences, both as a participant in the group exhibition, "Wonders, Wild and New" and as part of a curated, two-woman exhibition with Mary Joy Murphy, "Recurrence + Resistance," is that the curatorial dedication is both a well-honed guiding inspiration and a call to artists to embrace and share our roles as active communicators of both process and concept.

Truth. The dedication of these women has shaken me out of a lethargy that I did not realize was there. By presenting me with opportunities to talk at several public gatherings about my reasons for creating (overlaid by curated themes), I dug deeper into why I do what I do. Art is a soul-deep drive for me. Articulating that need is a refinable discipline that I am grateful to have been asked to

think about at a deeper level and share with others whose own experiences not only mirror, but have advanced beyond, my own. I get to learn.

The curators at The Comma are giving their time, their knowledge and their passion to build an engaging platform of real community



from left: Tami Fuller, Liz Birardi, Judy Hodge, Christina Paul, Mary Joy Murphy

value.

As I see myself moving in a new artistic direction, I find the "Pause" has taken me down a path that I might not have found on my own. The Comma, pausing before whatever comes next, is a provocative segue into letting go and moving boldly forward.

[The Comma Fine Art Gallery](http://TheCommaFineArtGallery.com)
 17 Elm Street, East Aurora

Kudos



BSA members **Tami Fuller, Mary Begley,** and **James Sedwick** will be among the Art in Craft Media 2023 artists giving artist tours of the Art in Craft Media exhibition at the Burchfield Penney on Feb. 25, 2024. Tours begin at 2:00 p.m.

Cole Pawlowski, Beth Pederson, Rich Tomasello, Deb Stewart and Ann Perry-Smith will be among 14 artists giving tours on Thursday, February 15 at 6 p.m.



Buffalo Arts Studio presents **Phyllis Thompson's Evolving Memories**, a survey of work from Thompson's 50-year career as an artist and educator. *Evolving Memories* traces four aesthetic and conceptual threads rooted in the 1970s and 1980s with themes embedded in nearly five decades of work that come from Thompson's childhood memories, experiences with family and friends, and imagined histories with ancestors the artist has only met through photographs. On view from January 26–March 1, 2024, at the Tri-Main Center



Curated by Kyle Butler & John Massier, *Amid/In WNY 2024* features artwork by Paul Brandwein, **Bree Gilliam, Deborah Hill,** Jacob Kedzierski, Ruby Merritt, **Joshua Nickerson,** and Maggie Parks.

"We've segued into Amid/In becoming an annual exhibition based not only on our ongoing interest in the artists of our local community, but the rapidly changing complexion of our community of artists. It's always a good idea to take the temperature of a given scene and while our project has never claimed to be comprehensive, we have relied on its immediacy—what does a given artist have going on RIGHT NOW?" John Massier, Hallwalls Curator
Exhibition continues through February 23



Yes...And, woodblock monoprint

Catherine Shuman Miller's woodblock monoprint, *Yes...And* is in "Artist Proof: Print Process at Oehme Graphics" at the Arvada Center, Denver, Colorado.

On view from January 18 - March 24 2024



Breach, acrylic on burlap

J. Tim Raymond sold two paintings to Roswell Park Comprehensive Cancer Center from his exhibition "Sticks and Stones" at Hunt Gallery.

timraymondstudio.com



Jantzen on Lyon, mixed media

Gerald Mead created a collage for the exhibition "Postcards from the Edge 2023" at the Berry Campbell Gallery in New York City (January 19-21). He served as the consulting curator for the exhibition "Frank C. Penfold: An American Impressionist & His Circle" on view at the Kenan Center through February 18 and was invited to be a guest presenter for Rochester Institute of Technology's course "Business Practices for Artists."

Kudos



A Symphony of Light and Color, showcasing the work of **Melinda K. Schneider, Nancy Mariani,** and **George Grace**, will be on view through February 29th at Fox Run Orchard Park. There will be a closing reception and artists presentation starting at 6:30 pm in the Commons Building. RSVP to Elizabeth in marketing at 716.662.5001.

Ongoing: the *Spirit of Pastel*: exhibit at Phoenix @ 269 Amherst Street in Buffalo, featuring landscape artist **George Grace**, and portrait artists **Andrea Tasevski** and **Nancy Mariani**.

And the solo exhibition of works by **George Grace** at Hansa, 505 Ellicott Street, Buffalo, continues into late February. For further details, contact George Grace at ggraceart@gmail.com.



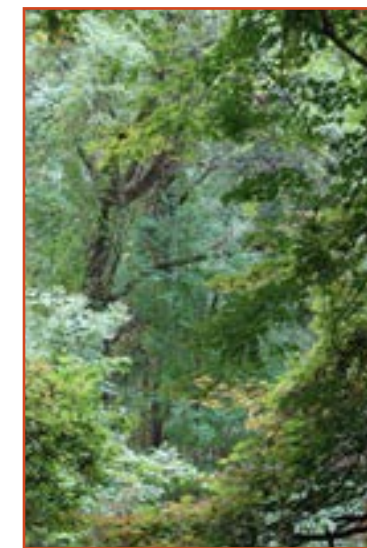
Bennington Farm, pastel on sanded paper

Shapes & Shadows Around Town: Work by Doreen Boyer DeBoth opened at Betty's Restaurant on Tuesday, January 16th. Exhibition will be on view through March 17th. Exhibition on view during restaurant hours.



Egress, archival pigment print

Frani Evedon's Synchronicity opened at BAM's Intimate Gallery with Michael Constantine's *OBE: Out of Body Experience* in the Main Gallery on Friday, December 15th and ran through January 26th. Frani's small exhibition consisted of 13 photographic works selected from three different series related by their use of bones.



Shades of Green, digital

From April 1, 2024 to June 30, 2024, **Barbara Arnstein's** digital photos will be displayed at the Ellicottville Memorial Library in Ellicottville, NY.



Barbara Murak's hand knit sculpture, *Mountain-side* (left), was juried into the International 2024 Black, White or Grey Exhibition at Las Laguna Art Gallery, Las Laguna, CA from January 4-27.



Marbling series, *Anahata*

Exhibiting Artist **Tami Fuller** will lead a 2-hour beginner's class on the basics of Ebru Marbling at the WNY Book Arts Center on Wednesday, Feb. 28, from 6 to 8:30 p.m. Click [HERE](#) for more info.

Tami is also teaching a 4-hour *Learn to Weave* weaving intensive in the Olmsted Gallery at the Springville Center for the Arts on Feb. 3rd.

Also, Tami is one of 20 artists in "Community Threads" at the Springville Center for the Arts. The exhibition opened on January 11th and runs through March 16th. Click [HERE](#) for more info.

